

A) Why are you going to the show?

Build a Better Farm Equipment Show

Step One - Pre-show Planning: Creating an Action Plan

-		
		Generate sales
		Obtain leads
		New product introduction
		Increase brand awareness
		Press coverage
		Meet with current customers
		Recruit distributors
		Gather marketing information
		Gather competitive information
		Demonstrate products
		Other
B) W	ho i	s your target audience?
	•	What is the make-up of the entire audience? (Get info from show
		management or other exhibitors)
	•	How do you define the characteristics of your target audience? How many of your target audience can you expect at this event?
	•	How do you want to attract your target audience to the booth?
		☐ Pre-show mailings
		☐ Targeted give-aways
		☐ Product-specific demos
		☐ Pre-set appointments
		□ Other
x 00.		
Sing g	Ram	ember to set timelines and budgets for any of the above!
F. 2		onibor to oct amounted and badgete for any or the above.
C) What		thods will help you measure your success?
		Cost per lead/contact and/or potential sales
		Counts (leads, total contacts, number of visitors receiving demos etc)
		Pre /at / post show surveys
		Slice and dice lead information and/or other data
		Other
₽ △00		



Remember, once you decide which methods you want to use to accomplish your measurement goals, you need to set your tactics for obtaining your measurements!

NORTH AMERICAN FARM SHOW

Build a Better Farm Equipment Show

D) Design your exhibit and graphics with your objectives in mind

Answer the following questions when meeting with your exhibit designer or production person:

- Based on the goals and measurement tactics you set on page one, what's the best way to display/demo your products in your exhibit space?
- How do you want traffic to flow through the exhibit?

Visualize: What kind of image do you want to convey through your exhibit design?

Define: What	are you trying to accomplish through your exhibit?		
Will lighting	g play a role in your exhibit?		
	☐ Yes ☐ No		
	If yes, have you ordered it? y/n		
• What role	will audio visual play to communicate your message?		
Identity:	entity: What size exhibit works best to communicate your message		
	 In line (10 x 10, 10 x 20, 10 x 30 etc) Peninsula (exhibit space facing out at the end of a row) Island (exhibit with aisles open on all four sides) 		
	What is the largest configuration you will need and smallest? Largest?x Smallestx		
Optimize: Of exhibit design	the following, which elements do you consider appropriate to include in your ?		
	 □ Truss systems □ Light weight pop-up banner stands □ Fabric graphics □ Custom/modular components □ Lightweight construction materials 		



Build a Better Farm Equipment Show

Space Requirements:	
Products to be displayed Products to be demonstrated Computers Video workstations Monitors (size and quantity) Information and/or reception delead stations (different from abo	
Conference area(s)	,
Size Quantity	
Degree of Privacy	
Demonstrations	
Live presentations Type of projection Seating Standing	FrontRearPlasma
Graphics and Signage:	
Based on your set goals and target auc convey?	lience, what is the overall message that you want to
(What is the primary thought that you w	vant to plant and leave in the mind of every visitor?)
Remember that powerful me	essages should accomplish the following:
Create interestAttract attentionMake the exhibit me	emorable



Questions?? Contact: Susan Brauer — susan@marketech360.com — 612.374.6002 (p) 612.805.4190 (c)