

Step Three - Show Promotions Worksheet

A) Determine your promotional goals

- Communications Goals
 - Affect perceptions
 - Establish/enhance awareness
 - Reinforce/change or create a position (i.e. market leader, dominance etc.)
 - Generate a specific message
 - Indentify capabilities
 - Differentiate your company from competitors
- Logistical Goals
 - Attract attention to those not familiar with your organization
 - Generate excitement in the exhibit and around the show floor
 - Increase pre-show awareness of your participation
 - Educate customers/prospects about solutions offered at your display
 - Generate desirable traffic flow around the exhibit
- Measurable Goals
 - Total number of prospect vs. qualified prospects
 - Percentage increases/changes in number from previous shows
 - Total number of quality leads you need to generate through the promotion
 - Establish qualified leads
 - Build database
 - Establish new distributorships/suppliers/reps
 - Recruit employees
 - Press coverage

B) Determine your pre-show, at-show and/or post - show promotions:

Pre - show:

- Pre-show mailer
- □ Room drops
- Website ads
- Email invitations
- Sponsorships
- □ Speakers
- Public relations
- □ Advertising
- □ In booth meeting planning
- Pre-show surveys
- Other _____

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At - show:

- Program/exhibit guide
- Premiums/give-aways
- Prizes
- □ Live presentations
- Games/educational activities
- Demonstrations
- Videos
- □ Specific product/service/promotional graphics
- Booth surveys/exit interviews
- Sales promotion offers
- Staff attire
- Press conference(s)
- □ Convention center advertising/banners,/signage etc
- Airport/hotel/transit/outdoor advertising
- Shuttle bus wraps
- Other ______

Post - show:

- Dest-show public relations (PR) and PR analysis
- Post show surveys
- Post show advertising
- Sales promotions
- Other

C) Questions to ask yourself/team when setting promotional objectives:

- 1) Is the show vertical or horizontal?
 - Vertical high percentage of attendees are your target prospects
 - Horizontal wide variety of audience members, smaller percentage of target audience
- 2) Where are you going to get the list from which to target your promotion?
 - □ Show management
 - pre-registered list for this year's show or list from last year's final?
 - can you select by title, business size, or industry?
 - In-house
 - Get from sales or marketing team?
 - Check quality of list.



3) How many and what type of staffers do you need to implement, qualify and measure the performance of your promotion

| | Technical How many |
|---|--|
| | Marketing How many |
| | Sales How many |
| | Demonstrators How many |
| | Other How many |
| 4) Booth and show logistics | |
| | What size is your space |
| | Where are you located in the hall |
| | How long are the show hours |
| | Are there dedicated hours for special attendees |
| D) Develop a proposal for each promotional idea to include: | |
| | Show name and date Your major message Theme/tagline Target audience |

- Briefly describe the promotion idea
- □ How will it be applied before, during and after the show
- □ Explain why it will appeal to your target audience

Questions?? Contact: Susan Brauer — susan@marketech360.com — 612.374.6002 (p) — 612.805.4190 (c)

